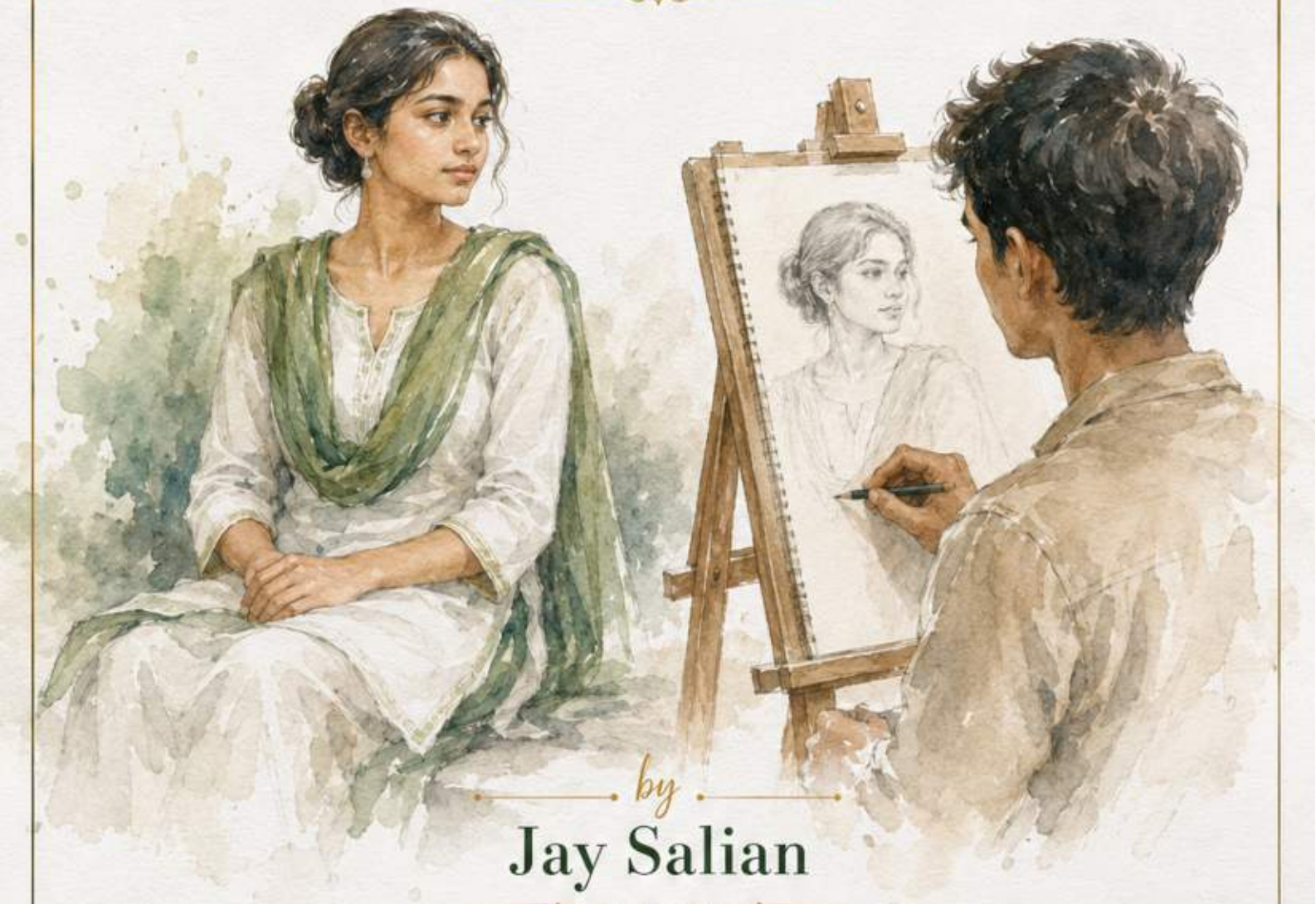
e-Book

20 Assignments for

ISC Class XII

Art Paper 3:

Drawing or Painting of a Living Person



by

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For **ISC Classes XI & XII Art – Paper 3: Drawing or Painting of a Living Person**, students are expected to develop skills in portraiture, figure drawing, observation, anatomy, proportion, expression, gesture, posture, clothing, and character study from life.

20 Assignments for - Paper 3: Drawing or Painting of a Living Person

1. Self-Portrait from a Mirror

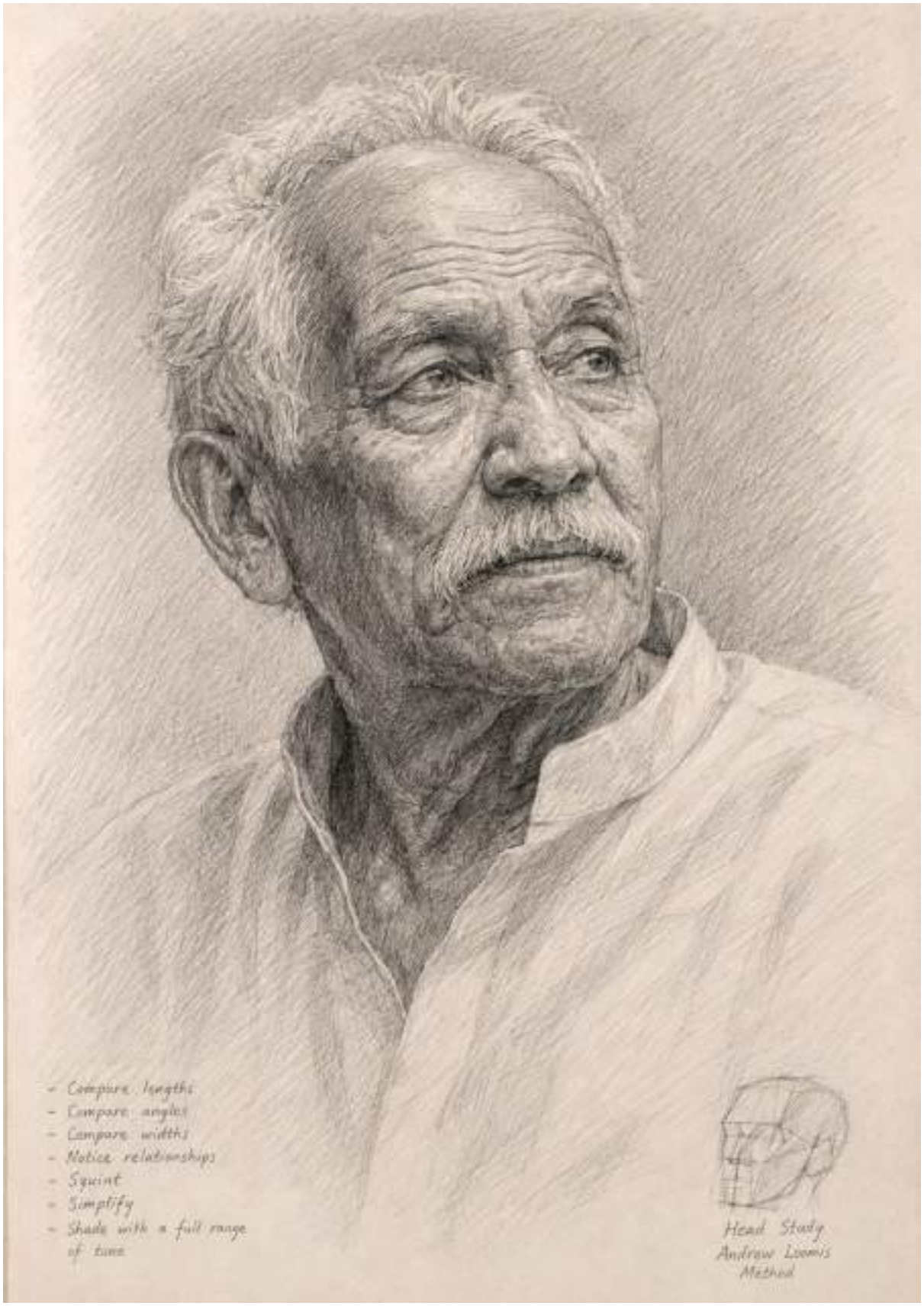
Create a detailed self-portrait focusing on facial proportions, expression, and likeness.

2. Head Study of a Classmate

Draw and paint the head and shoulders of a classmate from direct observation.

3. Portrait of an Elderly Person

Capture wrinkles, facial structure, character, and expression of an elderly subject.

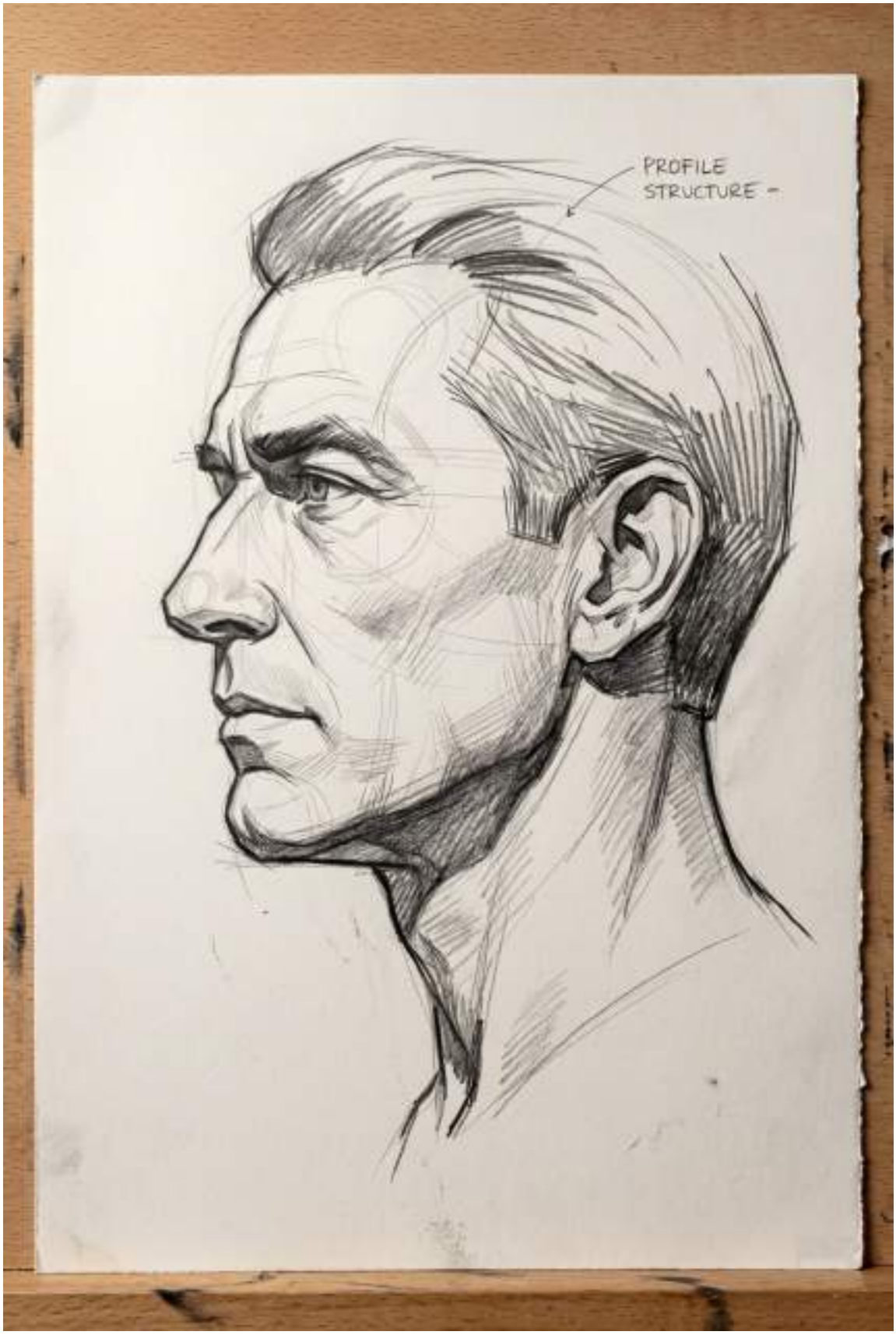


4. Child Portrait Study

Observe and paint a child, focusing on innocence, facial proportions, and soft features.

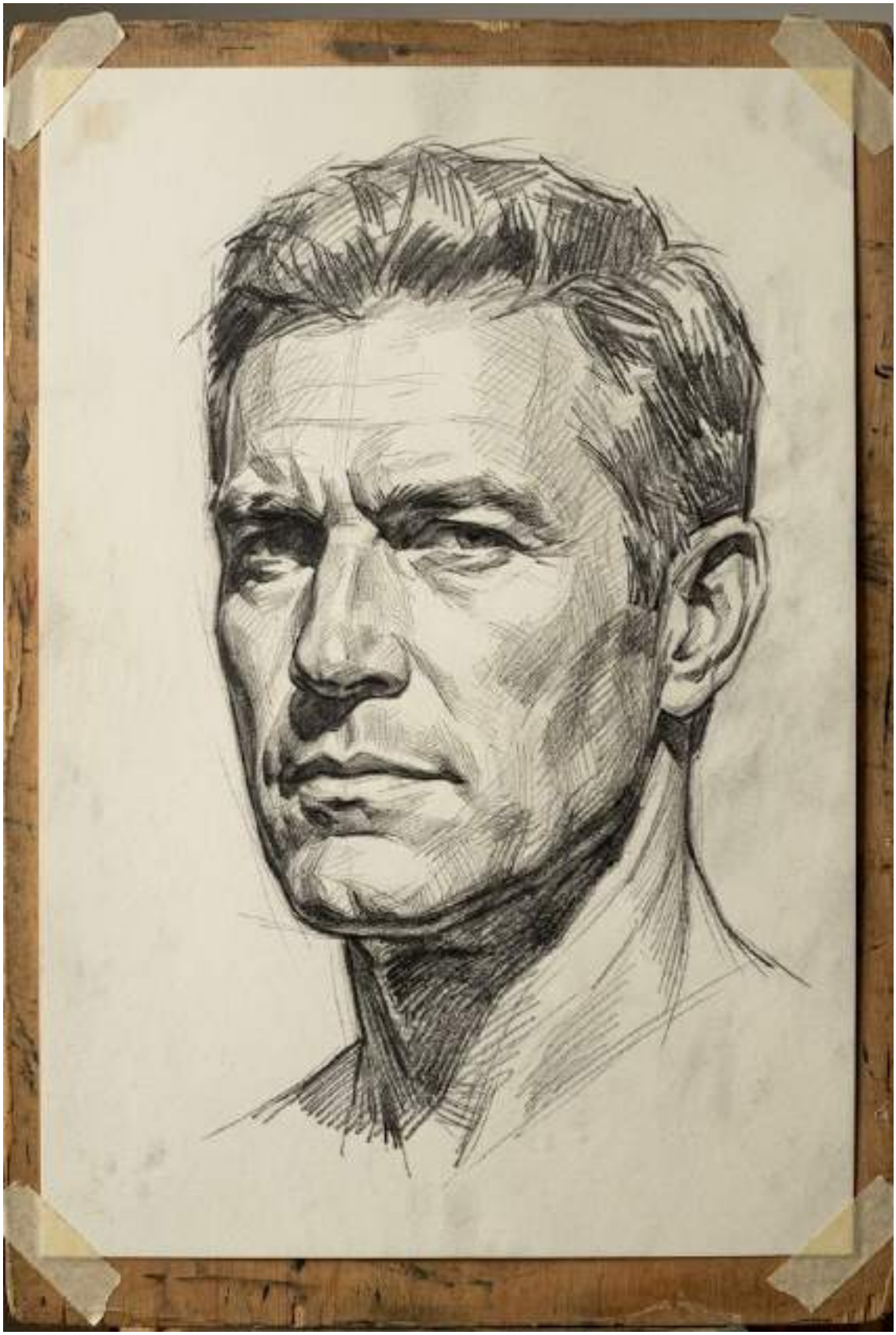
5. Profile Portrait

Create a side-view portrait emphasizing facial structure and silhouette.



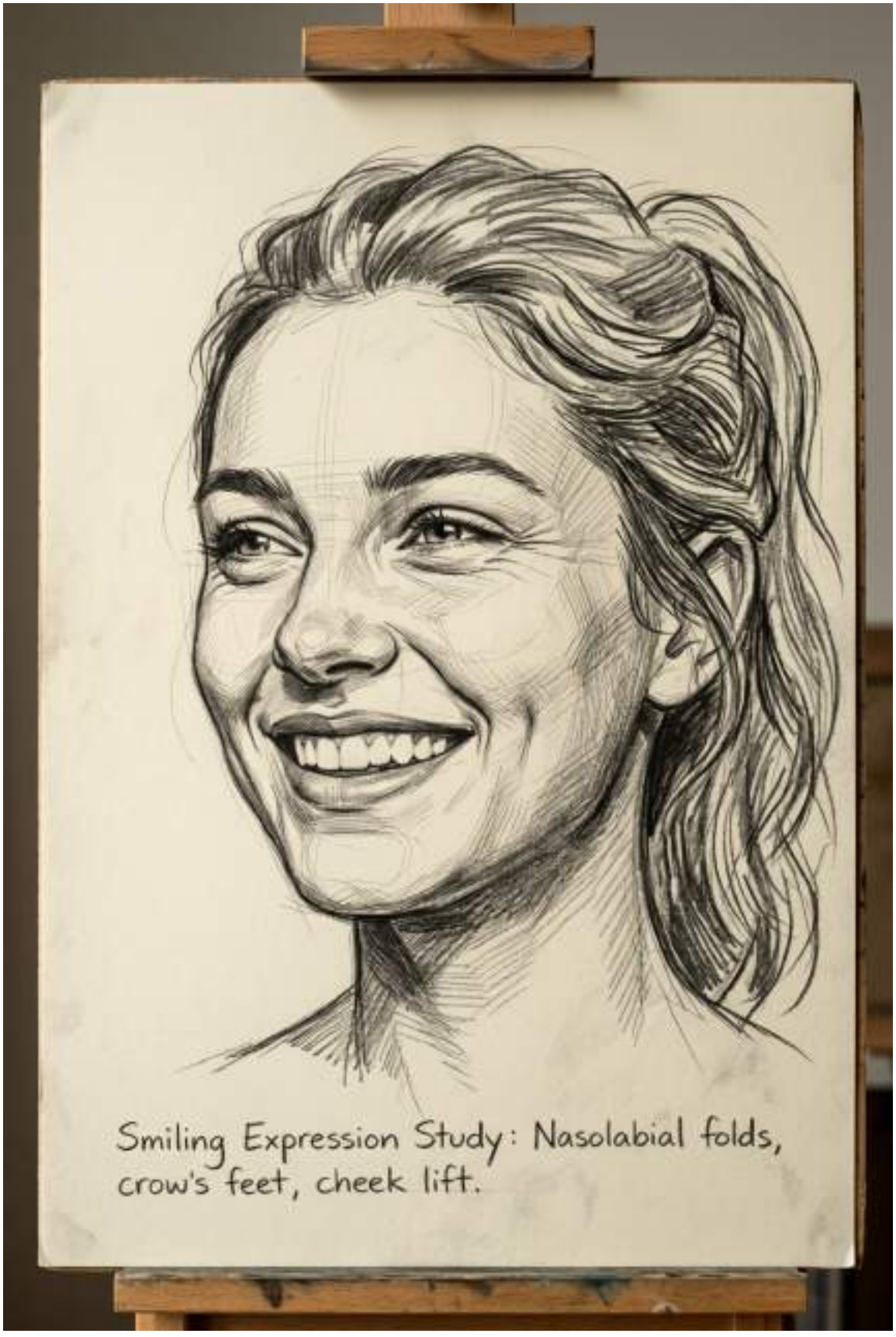
6. Portrait with Dramatic Lighting

Study a person under strong directional light to explore highlights and shadows.



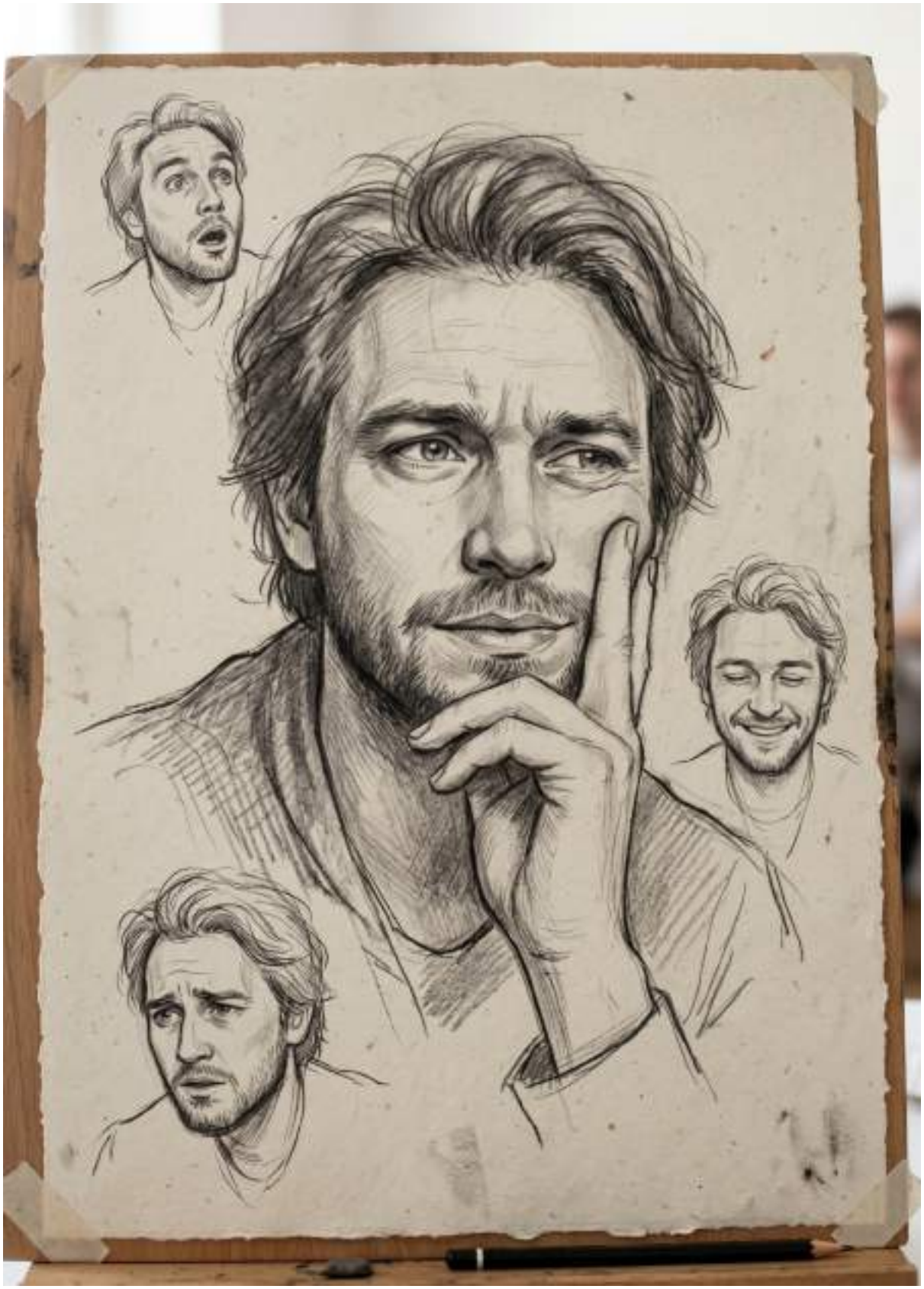
7. Smiling Expression Study

Capture a natural smiling expression and the resulting facial changes.



8. Emotional Portrait

Depict a person expressing emotions such as happiness, surprise, concern, or contemplation.

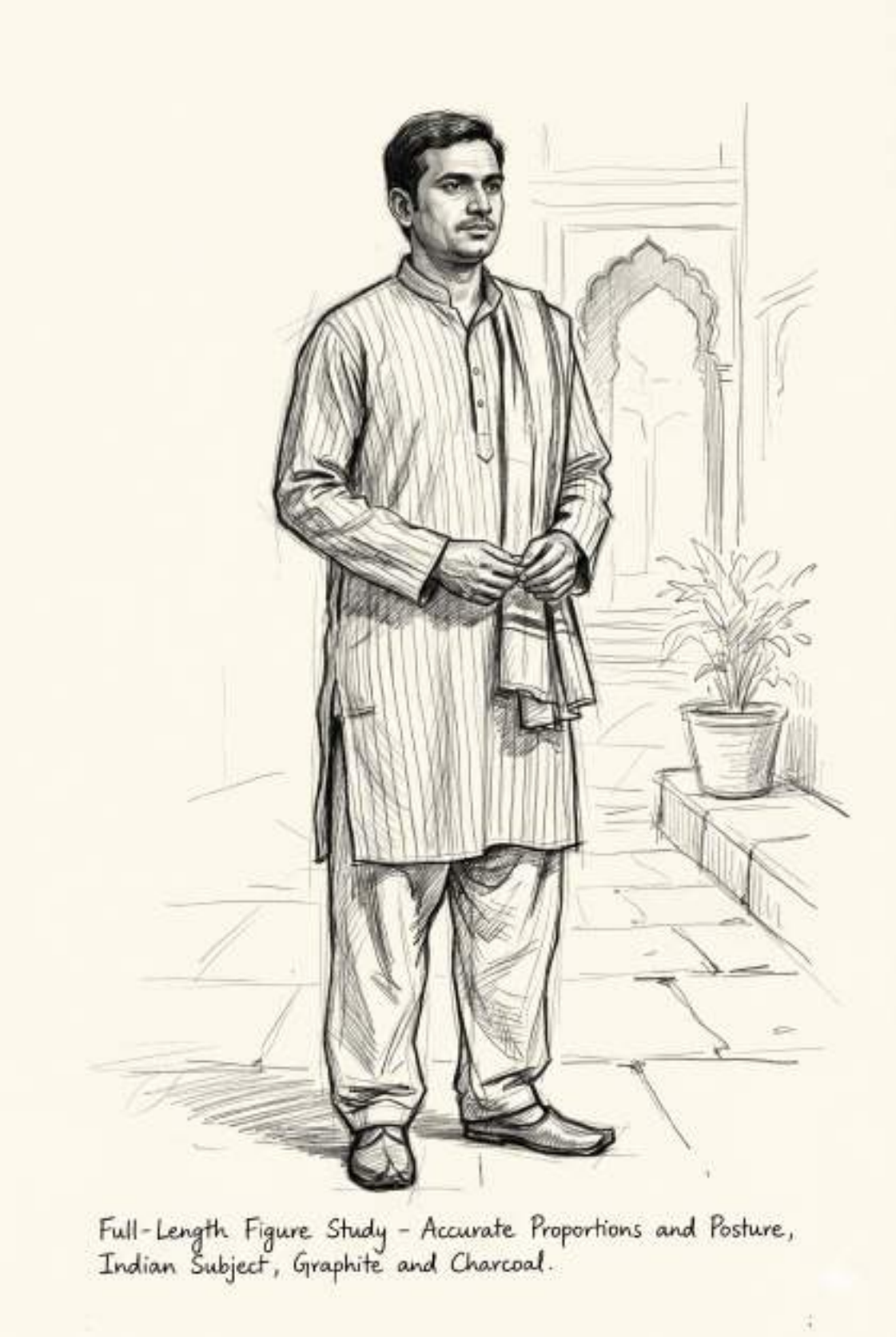


9. Half-Length Figure Study

Draw a seated or standing person from the waist up, including hands and clothing.

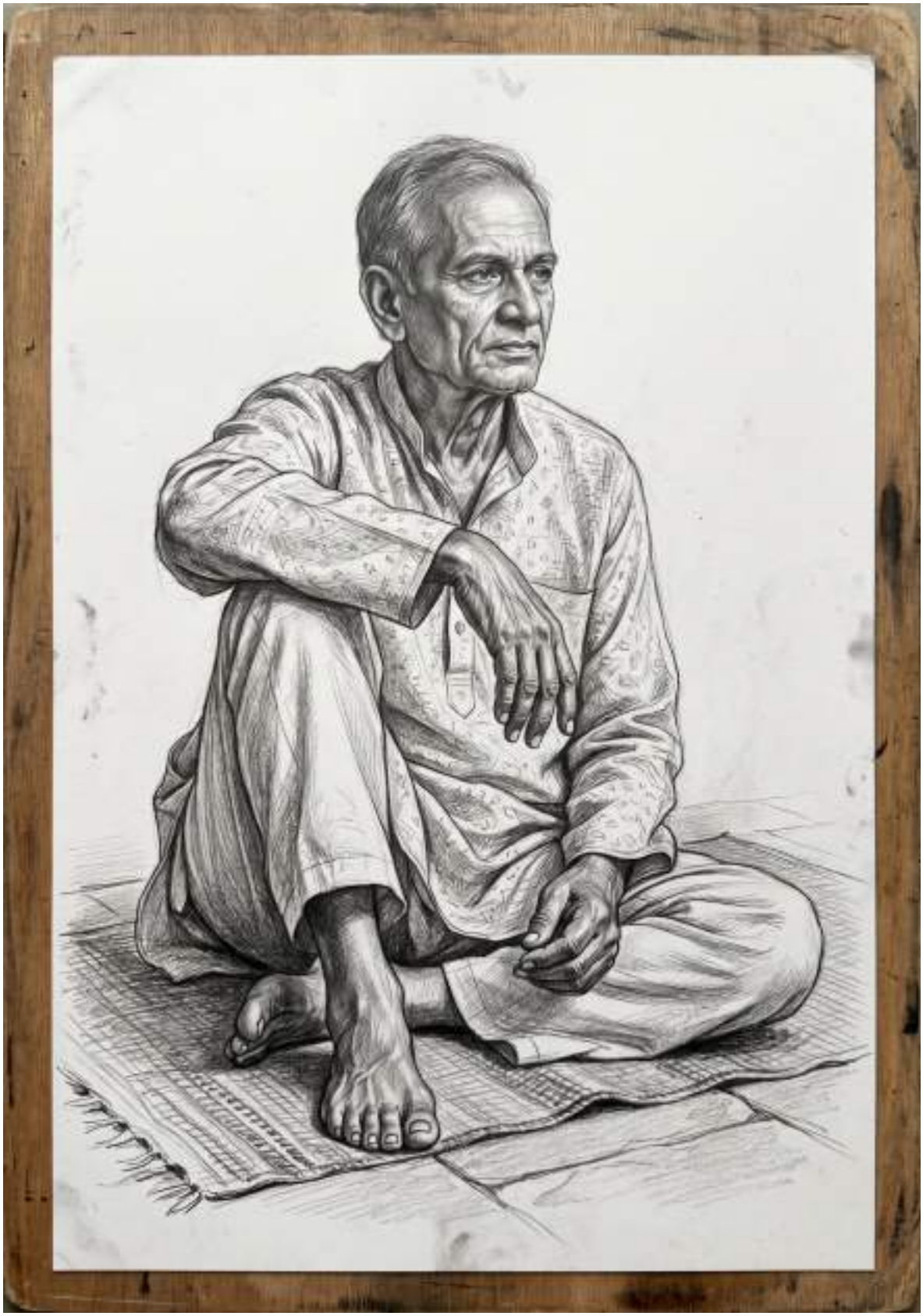
10. Full-Length Standing Figure

Observe and draw a complete standing figure with accurate proportions and posture.



11. Seated Figure Study

Create a detailed drawing or painting of a person seated in a natural pose.

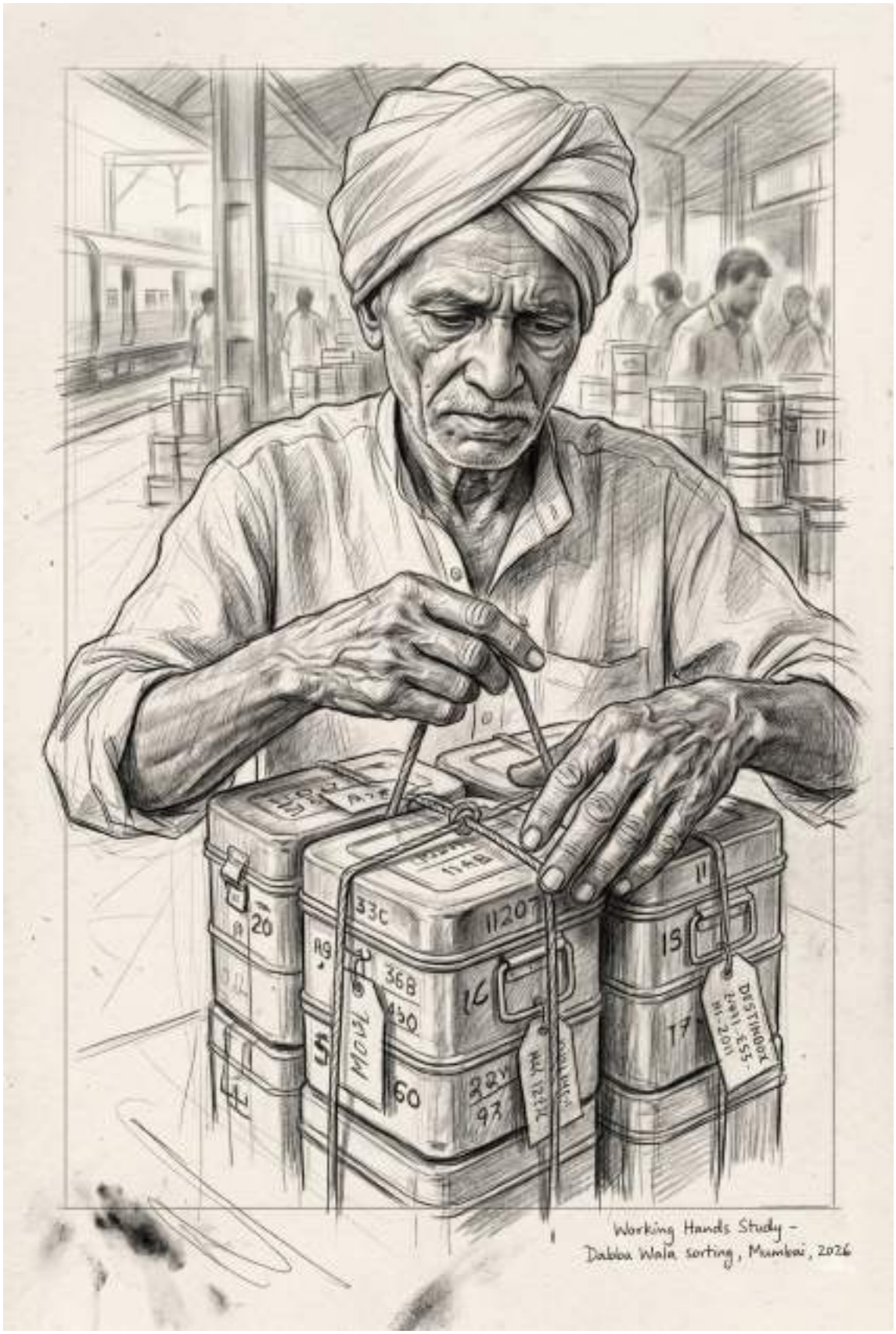


12. Reading Activity

Draw a person reading a book, focusing on gesture, concentration, and hand placement.

13. Working Hands Study

Create a portrait emphasizing the face and hands engaged in an activity.



14. Traditional Costume Portrait

Paint a person wearing traditional Indian attire, highlighting folds and textures.

15. Sports Personality Study

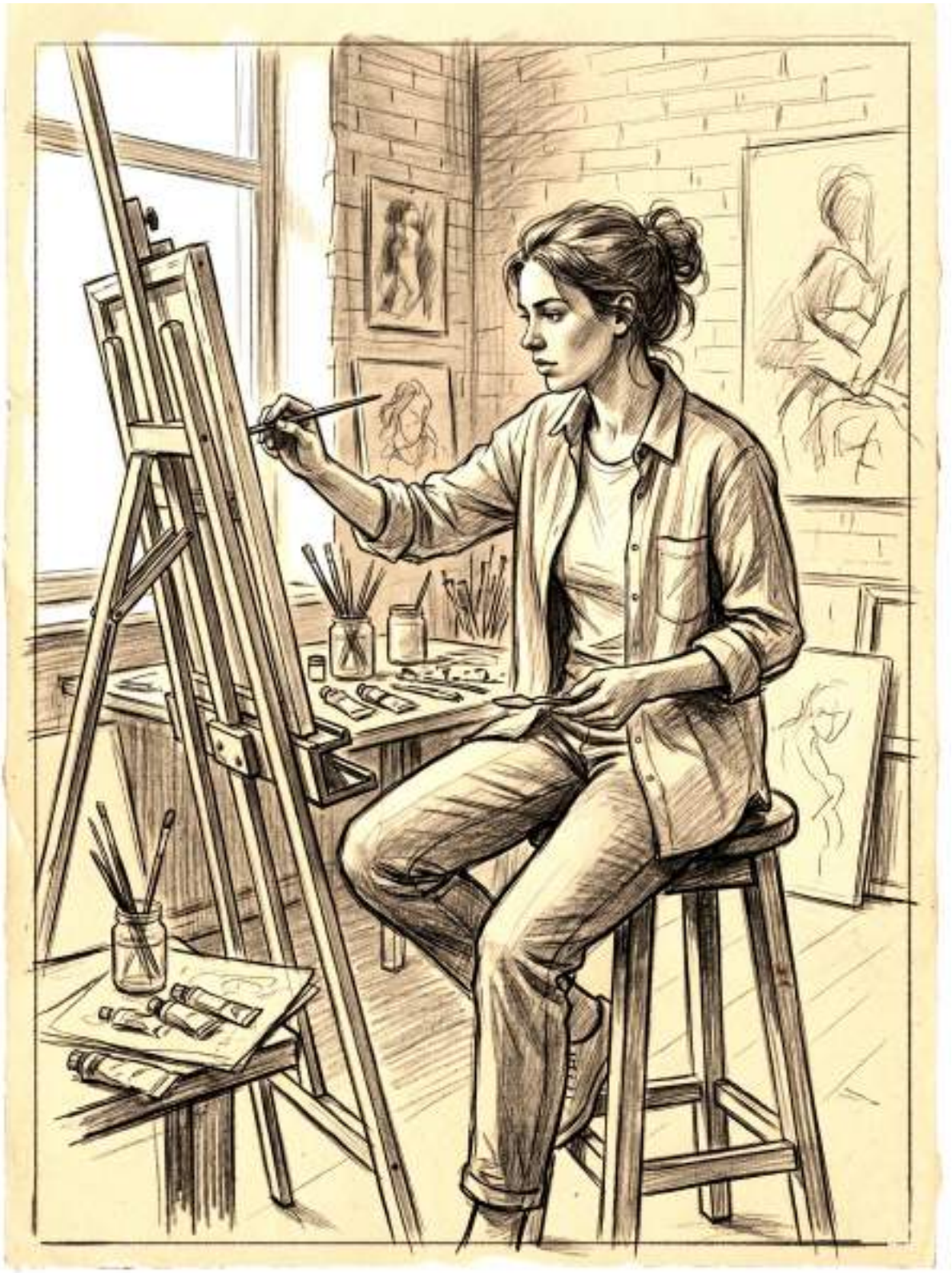
Draw a living model in a sports-related pose demonstrating movement and balance.

16. Musician at Work

Observe and paint a person playing a musical instrument.

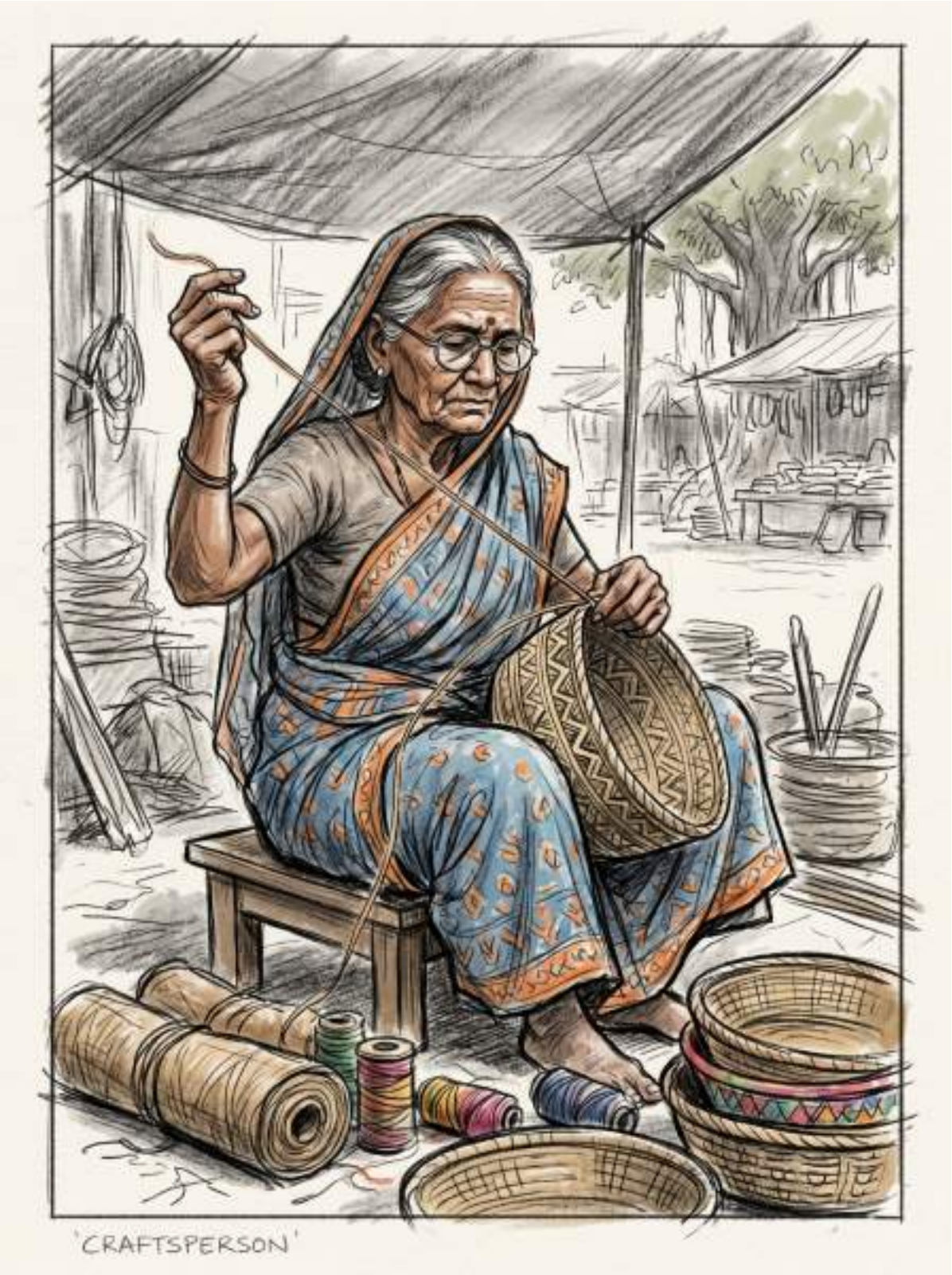
17. Artist at Work

Create a figure study of an artist engaged in drawing, painting, or sculpting.



18. Occupational Portrait

Depict a person representing a profession such as teacher, farmer, doctor, craftsperson, or vendor.



19. Two-Person Composition

Draw two individuals interacting naturally, emphasizing relationships and body language.

20. Character Study Project

Create a comprehensive portrait that reflects the subject's personality, interests, and lifestyle through pose, expression, clothing, and surroundings.

Recommended Mediums

- Graphite Pencil
- Charcoal

- Conte Crayon
- Pen and Ink
- Colour Pencil
- Watercolour
- Poster Colour
- Acrylic Colour
- Mixed Media

Assessment Criteria

Drawing Skills

- Accuracy of proportion
- Anatomical understanding
- Structural drawing

Observation

- Likeness of the subject
- Attention to details
- Natural posture and gesture

Artistic Quality

- Composition
- Tonal values
- Colour harmony
- Texture rendering

Expression and Character

- Facial expression
- Personality portrayal
- Emotional impact

Presentation

- Craftsmanship
- Neatness
- Overall finish

These 20 assignments provide comprehensive practice in portraiture and figure drawing, fully aligned with the objectives of **ISC Classes XI & XII Art Paper 3: Drawing or Painting of a Living Person**.